

QUARTETT

in D-moll.

Viola.

Martin Levy.

Allegro maestoso.

f *p* *p cresc.* *f* *decresc.* *p* *cresc.* *decresc.*

Viola.

p f

f > p espress.

cresc. *ff*

cresc. *ff* *p*

p *cresc.* *f*

decresc. *p*

Viola.

12/8

cresc.

decresc.

cresc.

decresc.

cresc. *fz* *fz* *p*

Viola.

Thema.
Andante.

p *cresc.* *p*
p *cresc.* *mf* *p*
f *decresc.* *p*

Var. I.

p *cresc.* *p* *cresc.*
p *pp* *cresc.* *mf* *cresc.*
mf *cresc.*

Var. II.

p *cresc.* *mf* *p*
p *cresc.*
p *cresc.*

Var. III.

Un poco più animato e energico.

f *cresc.*
f *cresc.*
ff *cresc.*

Viola.

Var. IV.

The musical score consists of four staves in 3/8 time. The first staff begins with a *cresc.* marking and a *p* dynamic. The second staff features a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The third staff starts with a *ff* dynamic. The fourth staff includes a *cresc.* marking and a *ff* dynamic. The score is characterized by frequent triplets, slurs, and dynamic markings.

Var. IV.

Tempo I.

Rempo 1.

p *cresc.*

f *p* *cresc.*

p *cresc.* *mf*

mf *cresc.* *f*

Var. V.

Val. V.

p cresc. decresc. p

cresc. p

cresc. mf

mf p

Viola.

Var. VI.

p

p

mf

p *mp*

Allegretto ma non troppo - elegico.

p

p

p

p

p

p

p

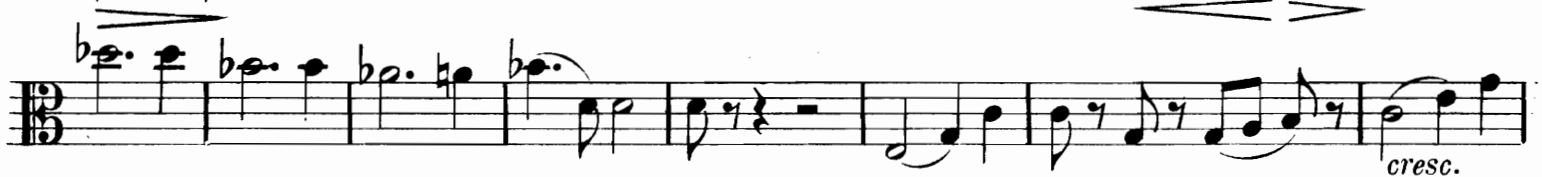
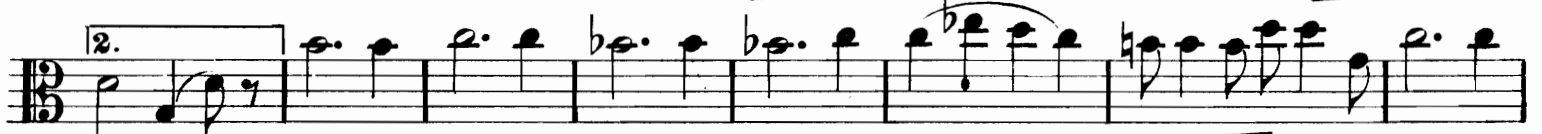
cresc.

6 Viol. I.

Viola.



Trio.



Coda.



Allegro.



Viola.

decresc.

p

p

p

f

cresc.

p

cresc.

Viola.

1 1 *a tempo*

decresc. e ritard. *p*

cresc.

Adagio. 1 1 *p*

3 3 3 3 *cresc.* *f*

p

ritard. *Tempo I.* 3/4 *p*

ff

Detailed description: This is a musical score for a Viola part, consisting of 24 measures across 12 staves. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. It features a series of dotted half notes, followed by a measure with a first ending bracket and a repeat sign. The tempo marking 'a tempo' appears above the staff. Dynamic markings include 'decresc. e ritard.' and 'p'. The second staff continues with a melodic line of eighth and quarter notes. The third staff shows a continuation of the melodic line with some rests. The fourth staff begins with a 'cresc.' marking and features a series of dotted half notes. The fifth staff marks the beginning of an 'Adagio' section, indicated by a first ending bracket and a repeat sign, with a 'p' dynamic. The sixth staff continues the 'Adagio' section with triplet eighth notes and a 'cresc.' marking. The seventh staff shows a continuation of the melodic line with a 'f' dynamic. The eighth staff features a series of dotted half notes with a 'p' dynamic. The ninth staff begins with a 'ritard.' marking and a 'Tempo I.' section, indicated by a 3/4 time signature and a 'p' dynamic. The tenth staff continues the 'Tempo I.' section with a melodic line. The eleventh staff shows a continuation of the melodic line. The twelfth staff ends with a 'ff' dynamic marking.

Viola.

15729

mf *decresc.* *hervortretend* *p* *f* *breit* *f* *p*

(b) (b)

The musical score for Viola, measures 157-172, is written in 3/4 time and B-flat major. The score consists of 16 measures. The first measure (157) begins with a mezzo-forte (*mf*) dynamic. The second measure (158) features a decrescendo (*decresc.*). The third measure (159) is marked *hervortretend* and *p* (piano). The fourth measure (160) is marked *p*. The fifth measure (161) is marked *f* (forte). The sixth measure (162) is marked *f*. The seventh measure (163) is marked *breit* (broad) and *f*. The eighth measure (164) is marked *f*. The ninth measure (165) is marked *p*. The tenth measure (166) is marked *p*. The eleventh measure (167) is marked *p*. The twelfth measure (168) is marked *p*. The thirteenth measure (169) is marked *p*. The fourteenth measure (170) is marked *p*. The fifteenth measure (171) is marked *p*. The sixteenth measure (172) is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.